



Antoine Martin另一枚新作是萬年曆錶，擺輪不及Slow Runner那麼大，但也有17.5毫米。人手上鍊的機芯有兩個發條鼓，提供6日動力貯存。錶面十分富現代感，半開放式設計，將雙碟日曆、星期及月份的轉碟顯示。此外，還有兩個小小的指針式閏年及上下午顯示。有紅金、白金及黑DLC不銹鋼三個型號。

Another novelty is a perpetual calendar whose balance wheel is not as big as the Slow Runner, but at 17.5mm is still huge. With two barrels, the manual-winding movement offers 6-day power reserve. The modernistic dial is semi-openworked to reveal the discs for date, day and month. There are also leap-year and AM/PM displays. Pink gold, white gold and DLC steel versions are offered.

GRONEFELD

來自荷蘭的Gronefeld昆仲，一個叫Bart，一個叫Tim，一個比較胖，兩個都非常和藹可親笑容滿臉。說實話，我到現在還經常攪不清誰是誰。他們今年的主打還是跳秒錶One Hertz，新意是用了開放式錶面，若隱若現地將跳秒機械及機芯其他部份的運作呈現。這錶的特別之處，如以雙發條鼓為走時及跳秒提供獨立動力來源，以及按下錶冠切換上鍊及校時等，相信我們的讀者已經甚為清楚。離開前獲告知下次來時會見到他們的新機芯，那我就拭目以待了。最後要告訴兩人的，是你們的家鄉名物蜜糖窩夫餅乾實在是超級好吃，下年Basel記得預備多一點喔。

Frankly speaking, I still have difficulty in recognizing the Gronefeld brother Bart & Tim. They not just look alike, but are equally easy going. The focus this year continues to be One Hertz with deadbeat seconds. What's new is the openworked dial, exposing the deadbeat mechanism as well as other components of the movement discreetly. Other features, including twin-barrel for separate power source for time and deadbeat seconds, and a crown which is pressed to switch between winding and time-setting, remain the same. I was told before leaving that the next time we meet there will be a brand new movement. Really looking forward to that.

